

(Oriental Strings in Germany)

Logline:

To reach everyone .. Use the music.

Synopsis:

Moving away from all the letters and words to talk by music language.

Music gathered us despite all the differences in languages and cultures, Music gathered us together and unite us through beautiful art. Despite all the problems of the Middle East, but the oriental music reach for Europe audience.

Treatment:

The film is a documentary talks about the oriental music in Europe How The Oriental music reach to audiences there although the majority do not understand the Arabic language, but they enjoy music and how there are a large number of audiences attending Oriental music concerts.

The film will talk about Ribal Khudari's experience in Germany, Ribal is musician and teachers of singing, He is from Syria and he was a teacher in National Institute of Music in Jordan, He has Oriental Coir (Arabisca) and he is making a lot of Oriental concerts in Germany. The film deals with Ribal experience with Oriental Art and what is the audiences impression about the Oriental concerts.

Will show Ribal's story with music and how he arrived to Germany and how he promotes his concerts, We will see his rehearsals, Choir, his Oriental band and his Oriental concerts. We'll talk to him about the Oriental Music and what is the difference between his experience in the Arab countries and Germany.

We will shooting the film in Germany and we will take some footage to Ribal's choir in Jordan and to his work in many places.

I have access to Ribal and he told me he is very excited to do this film with me and he will be very proud if we do this film together and he will help us as much as possible in Germany.

Film Length between 60-90 minutes.

I have a great passion to make this film and I want to show how the music can gathered us and reach to our souls without any words.

Adeeb Hadi