



Company Profile: INSELFILM PRODUKTION

Producer: Gregor Streiber

inselfilm produktion was founded in 2001 with the aim to produce ambitious, innovative documentaries and fiction films outside of the mainstream. inselfilm has so far produced several successful films, including FLIEGENDE RATTEN, fictional feature by David Jazay (Munich Festival 2006), JUAN Y MEDIO, documentary by Constanze Witt (co-production Germany/Chile, Visions du Reel 2008) and HONIGKUSS, short by Katja Zanger (several short film awards). Gregor Streiber is also an experienced producer within German National Television (e.g. THE WAY OF THE SUMO RINGER 30min for MDR/KiKa; HIGHTECH IN ASIA, 4x30 min for ZDF/3sat). Continuing inselfilm's experience with successful international co-productions, they are keen to work with a broad range of partners.

(more at www.inselfilm.info and www.werwiewas.com)

recent productions (a selection)

- „VISA vis“, Shortfilm (Director: Jonas Schmager)
Coproduction with Axman Productions Prague D/CZ 2003
- „Fliegende Ratten“, Featurefilm (Director: David Jazay) D 2004/2005
- „La Vague Memoire – Ein Koffer in Berlin“, Documentary (Director: Johanna Pankow)
Coproduction with adesif productions Paris, D/F 2005
- „Honigkuss“, Shortfilm (Director: Katja Zanger) D 2005
- „Marzipan“, Shortfilm (Director: Carolina Feix), D/NL 2006
- „Mein Heimatfilm“, Documentary (Director: Michael Würfel) D 2007
- „Juan y medio“, Documentary (Director: Constanze Witt) D 2007/2008
- „The Return“ (Director: Friedemann Hottenbacher) D/J 2007/2008
- „Coal, Earth, Home – The End“ (Director: Robert Harding Pitmann) D 2007/2008